



BLÜDHAVEN

DC UNIVERSE

REBIRTH

14

MAKING
BLÜDHAVEN

NIGHTWING

MURDERER

SAFE



DC UNIVERSE
REBIRTH

14

NIGHTWING



SEELEY
TO
SOTOMAYOR

IVAN
REY
CHAI 16

RATED T TEEN • DCCOMICS.COM • APR 2017

BLÜDHAVEN.
NEAR SOUTH NEIGHBORHOOD.

A CHECKPOINT? AT THIS HOUR? THAT'S AWFUL AMBITIOUS, OFFICER REGINALD.

YOU PROBABLY HAVEN'T EVEN HAD YOUR *COFFEE* YET.

TELL ME ABOUT IT. BUT, SOME COSTUMED NUTS TRY TO TAKE OUT *MAYOR MADRIGAL* AND SUDDENLY THE CITY'S WILLIN' TO PAY OVERTIME, RIGHT?

I GOTTA ASK. *PAPERWORK* AND ALL, Y'KNOW. WHAT'S YOUR BUSINESS, SVOBODA?

FIRST I'M GONNA GET A *DONUT*. THEN, I'M GONNA DROP A MORNIN' *DEUCE*...

...AND THEN I'M GONNA TAKE THIS LITTLE BUNDLE OF SUNSHINE TO HER *ARRAIGNMENT*.

AH, YEAH. THAT'S THAT KILLER PAINTER. *DEFACER*, RIGHT?

SHAWN TSANG, YEAH.

HEY, WASN'T THE *DEFACER* THE ONE WHO CAUGHT THE MAYOR BEFORE HE GOT DROPPED *SIX STORIES*?

Nah. COULDN'T BE. SHE'S BEEN CHARMING ME WITH *SCINTILLATING* CONVERSATION SINCE *DAWN*.

MUSTA BEEN A COPYCAT. Y'KNOW HOW IT IS WITH THESE *TIGHTS KNIGHTS*...

THEY SHOW UP IN GROUPS.

ME, I BLAME THE KID FROM THE *BILLBOARD*.

WHAT'S IS NAME--?

"NIGHTWING."

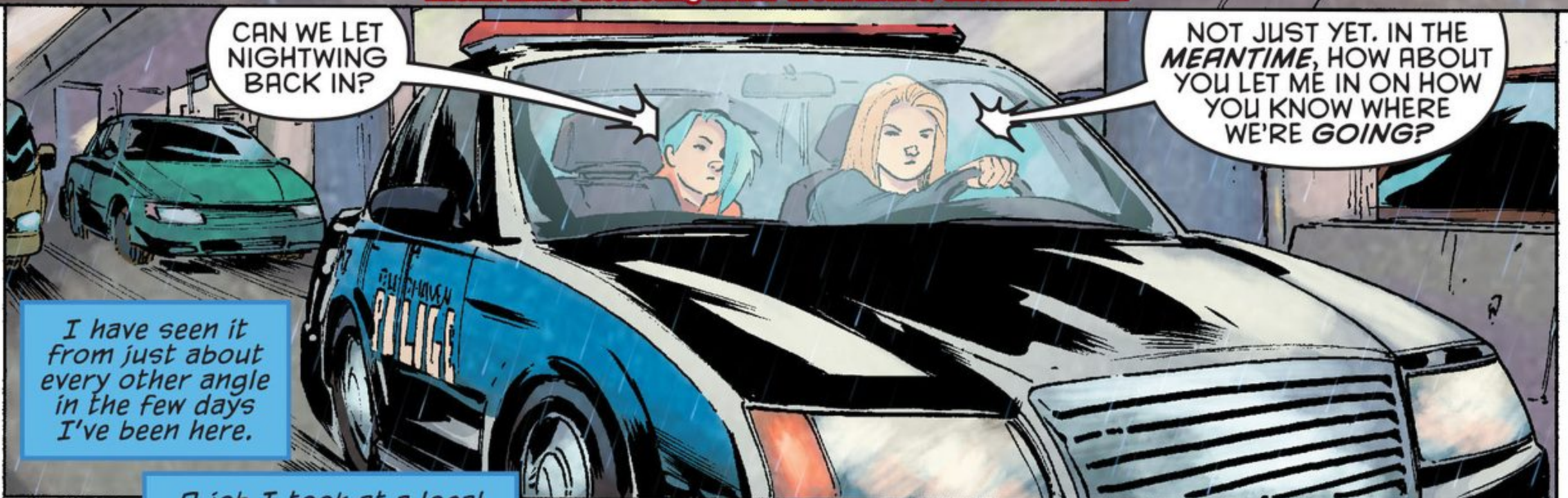
That's me. Framed for attempted murder. Hanging from the underside of a police car like road kill.

On the upside, I've never seen Blüdhaven from this angle before.

BLÜDHAVEN

FINALE

TIM SEELEY Writer MARCUS TO Artist CHRIS SOTOMAYOR Colorist CARLOS M. MANGUAL Letterer
MARCUS TO & CHRIS SOTOMAYOR Cover IVAN REIS, OCLAIR ALBERT & SULA MOON Variant Cover
DAVE WIELGOSZ Asst. Editor REBECCA TAYLOR Editor MARK DOYLE Group Editor
NIGHTWING created by MARV WOLFMAN & GEORGE PÉREZ

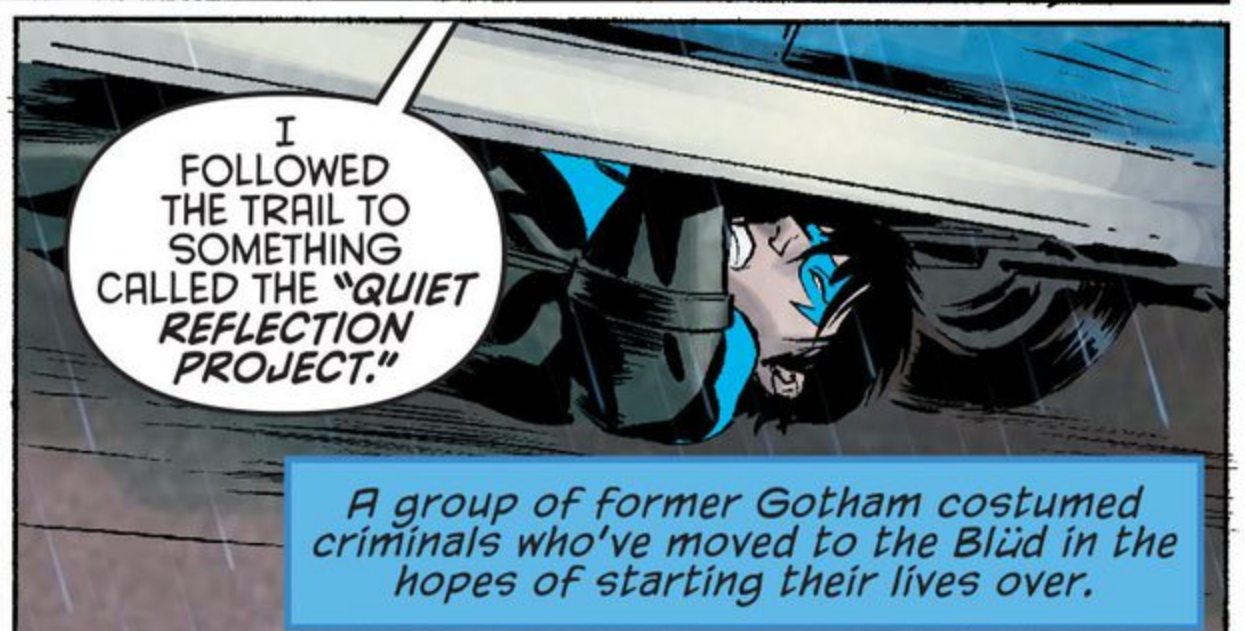


I have seen it from just about every other angle in the few days I've been here.

A job I took at a local community center led me to meet the Run-Offs...



RIGHT BEFORE I WAS ARRESTED I WAS GOING THROUGH THE HAVEN'S BUDGET. THERE WERE SOME WEIRD NUMBERS. JIMMY NICE HAD MOVED SOME CASH AROUND.



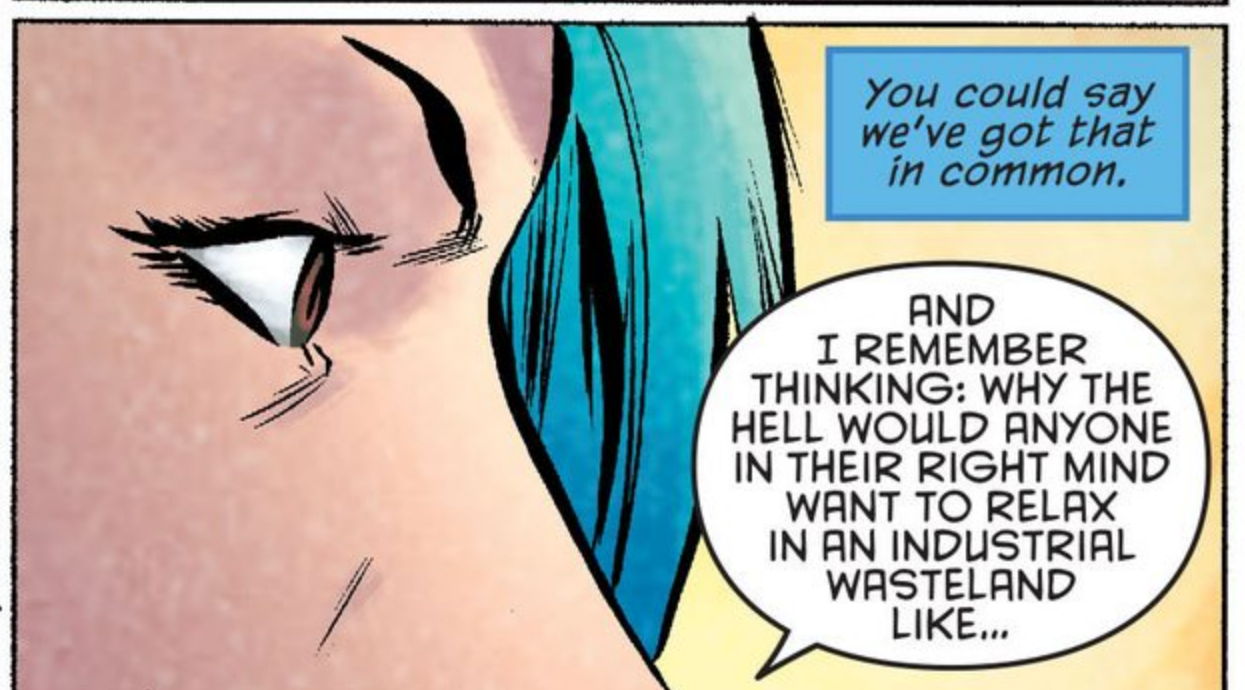
I FOLLOWED THE TRAIL TO SOMETHING CALLED THE "QUIET REFLECTION PROJECT."

A group of former Gotham costumed criminals who've moved to the Blüd in the hopes of starting their lives over.



IT WAS A DOWN PAYMENT TO RESERVE A "NATURAL SITE" AND PREVENT IT FROM BEING BOUGHT BY DEVELOPERS.

They were doing a decent job of it, too, until someone started framing them for the murder of local crime bosses.



You could say we've got that in common.

AND I REMEMBER THINKING: WHY THE HELL WOULD ANYONE IN THEIR RIGHT MIND WANT TO RELAX IN AN INDUSTRIAL WASTELAND LIKE...

"...THE %^&* TAIL
PENINSULA?"

W-WHERE
DID YOU TAKE
US, JIMMY?

YOU'RE
THE HEAD OF
THE TOURISM
DEPARTMENT,
CHERRY.

AREN'T
YOU SUPPOSED
TO KNOW THIS CITY
INSIDE AND OUT?
YOU'RE PROBABLY
CONFUSED.

IT'LL
PASS.

AS TO WHERE
WE ARE; WE'RE IN A
SPECIAL PLACE, **CHERRY.**
AWAY FROM THAT
SUPERHERO YOU PUT ON
ALL THE BILLBOARDS.
WHERE I CAN DO MY
WORK IN PEACE.

BUT...I TOLD
YOU ABOUT THE
CORRUPTION.
ABOUT THE **MAYOR**
AND THE OTHERS.
I **HELPED YOU.**

THE FIRST
TIME THROUGH
A **PORTAL** CAN
DO THAT. "SPATIAL
DISPLACEMENT" IT SAID
IN THE INSTRUCTIONS
THE SECOND HAND
PROVIDES ITS
CUSTOMERS.

YOU DID. YOU
TOLD ME WHO
NEEDED TO **DIE,**
CHERRY. AND NOW,
YOU'RE **GUILTY,**
TOO.

THE GUILT ATE AT
YOU. FILLED YOUR
DREAMS WITH
NIGHTMARES.

BUT DON'T WORRY.
I'M GOING TO
HELP **YOU** NOW LIKE
I DO ALL OF MY
VICTIMS.

I'M GOING TO LET YOU
TURN YOUR HEAD AND
FACE YOURSELF IN THE
MIRROR BEFORE
YOU DIE.

I'M GOING TO HELP YOU CONFRONT THE MONSTER YOU'VE BECOME.

YOU'RE RIGHT. I WAS SO TIRED ALL THE TIME. UNTIL I FOUND THIS NEW ENERGY DRINK CALLED "WINTER CHERRY." KIND OF FUNNY, RIGHT?

BUT IT'S USEFUL FOR MORE THAN JUST ENERGY.

SPLSH

AHHN!

SHRAK

IT'S ALSO GOOD FOR DRY EYES.

TAIL'S END NEIGHBORHOOD.

NOW
THAT I'M DONE
POLISHING THE
PAVEMENT WITH MY
ASS, I JUST WANTED
TO SAY... SHAWN,
I'M SORRY.

FOR WHAT,
NIGHTWING?

FOR
DRIVING
YOU OUT OF
GOTHAM, I
GUESS.

NO. \$%#&
THAT.

I THOUGHT
I COULD COME
TO BLUDHAVEN
AND START OVER. I
THOUGHT I COULD
HAVE A NORMAL
LIFE.

PLACES
DON'T MATTER.
WHAT WE DO
THERE DOES.

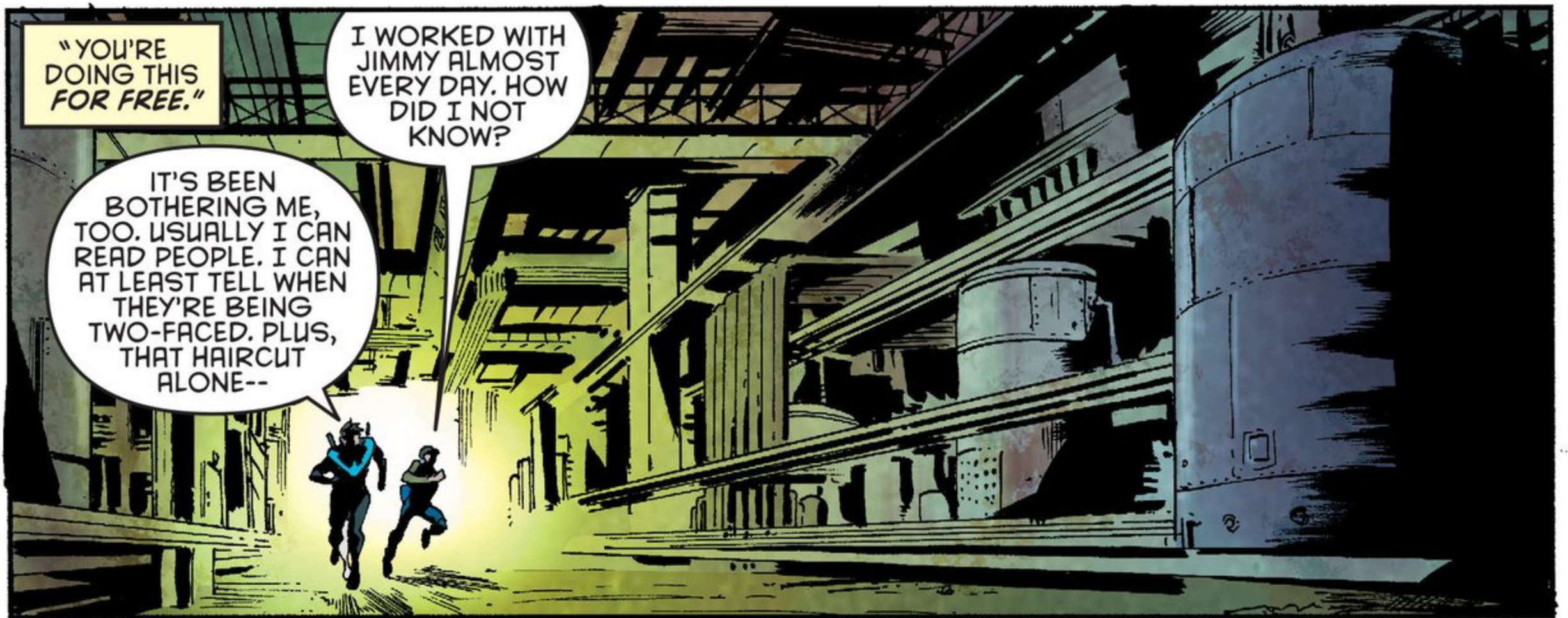
BUT,
SOONER OR
LATER I REALIZED...
I DIDN'T RUN AWAY
FROM YOU. OR
BATMAN.

OR
PIGEON.

I RAN
AWAY FROM
MYSELF.

IF YOU TWO ARE DONE
WRITING MESSAGES
IN YOUR HIGH SCHOOL
YEARBOOKS, MAYBE
WE CAN GET ON
WITH THIS?!





"YOU'RE DOING THIS FOR FREE."

I WORKED WITH JIMMY ALMOST EVERY DAY. HOW DID I NOT KNOW?

IT'S BEEN BOTHERING ME, TOO. USUALLY I CAN READ PEOPLE. I CAN AT LEAST TELL WHEN THEY'RE BEING TWO-FACED. PLUS, THAT HAIRCUT ALONE--



NIGHTWING.

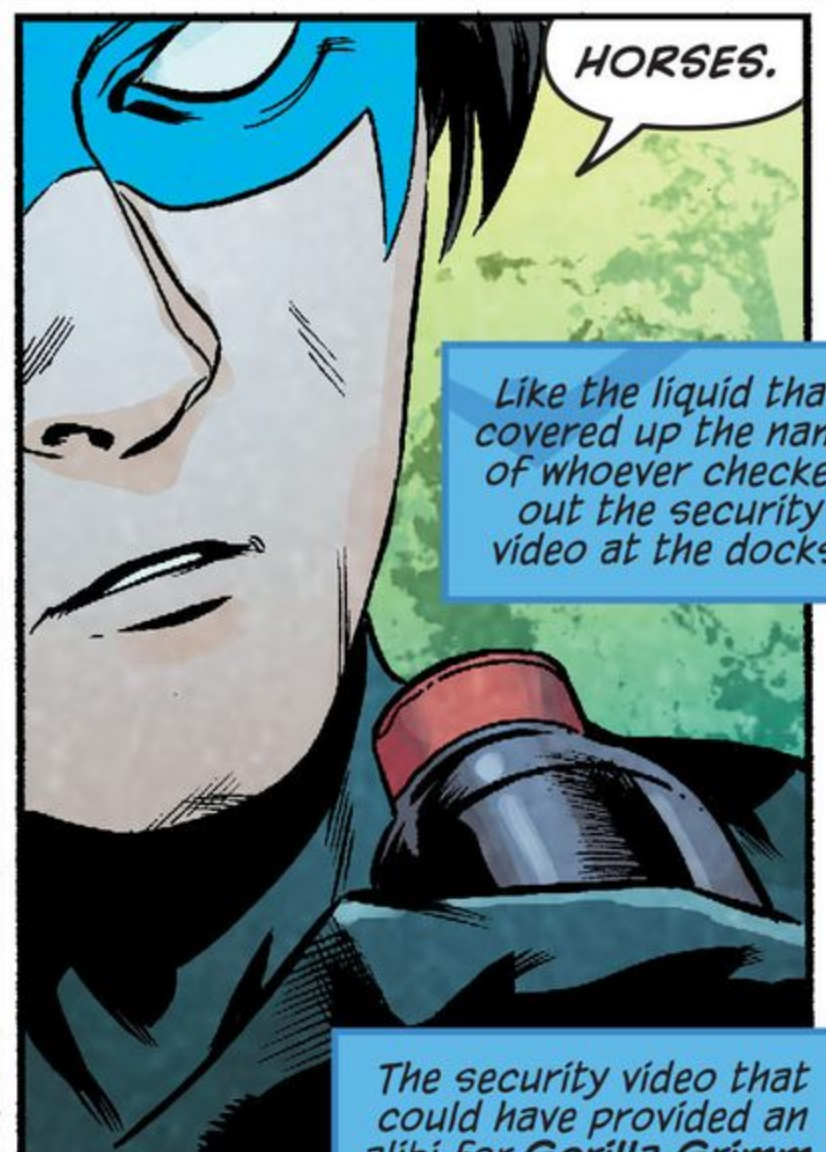
CHERRY!

SHE'S HALF OUT OF HER \$^*^\$ MIND.



AND SHE'S HURT.

NO. I'M OKAY. I JUST NEED TO TAKE A LITTLE DRINK. THIS STUFF IS GOOD FOR EVERYTHING. EXCUSE THE SCENT. MY PARTNER, SIMON, SAYS IT SMELLS LIKE--



HORSES.

Like the liquid that covered up the name of whoever checked out the security video at the docks.

The security video that could have provided an alibi for Gorilla Grimm.





YOU KNOW WHAT SHE IS, AND YOU STILL PROTECT HER?!

I'M DISAPPOINTED, NIGHTWING! I'M HERE BECAUSE OF YOU! YOU SENT ME THE RUN-OFFS!

WATCHING THEM STRUGGLE WITH THE PATH TO REDEMPTION PROVED ME RIGHT. THE GUILTY CAN NEVER BE CONTROLLED. THEY CAN ONLY BE PUNISHED.

WHAM



I'VE GOT SOMETHING TO CONFESS, JIMMY. I NEVER #&%\$ LIKED YOU.



OH, SHAWN. YOU DON'T LIKE ANYONE. LEAST OF ALL YOURSELF.



YOU PUT YOUR TAG ON THINGS BECAUSE YOU KNOW THE BEST WAY TO RUIN ANYTHING... IS WITH YOU.

YOU KNOW, THIS "DEATH WAND" THAT THE SECOND HAND AND THE BLUDHAVEN CABAL WERE GOING TO SELL ON THE STREETS?



IT CAN BURN A HOLE THROUGH A GOD.

THAT'S MORE THAN ENOUGH TO "DEFACE" YOU, SHAWN.



NOT WHILE I'M HERE.



SHAWN! GET CHERRY OUT OF HERE!

KRNC

DON'T GO ANYWHERE, LADIES. I'LL BE BACK FOR YOU.

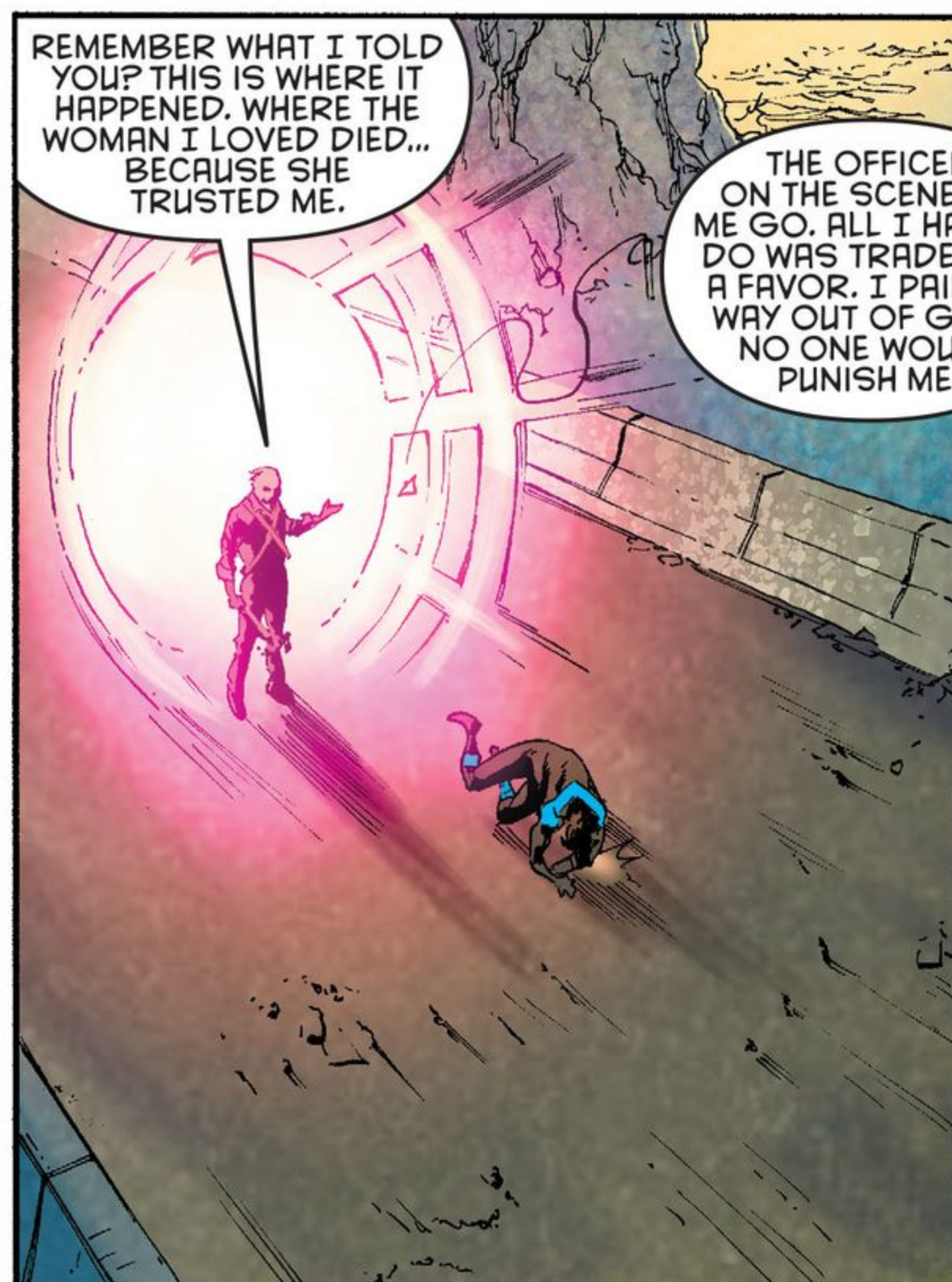


KRSH



I NEED TO SHOW NIGHTWING SOMETHING.

HNN!



REMEMBER WHAT I TOLD YOU? THIS IS WHERE IT HAPPENED. WHERE THE WOMAN I LOVED DIED... BECAUSE SHE TRUSTED ME.

THE OFFICER ON THE SCENE LET ME GO. ALL I HAD TO DO WAS TRADE FOR A FAVOR. I PAID MY WAY OUT OF GUILT. NO ONE WOULD PUNISH ME.



SO I HAD TO PUNISH THEM. ALL OF THEM.



I HAD TO SHOW THEM THE MONSTER IN THE MIRROR.

AND WHAT ABOUT YOU, NIGHTWING? SOMETHING MADE YOU RUN. SOMETHING BROUGHT YOU TO BLÜDHAVEN.



WHAT ARE YOU GUILTY OF?

Hnh. I--



I--I TRUSTED SOMEONE. AND PEOPLE DIED.

JUST LIKE YOU, JIMMY.



IT MADE ME QUESTION WHO I TRUST. IF I EVEN TRUSTED MYSELF.

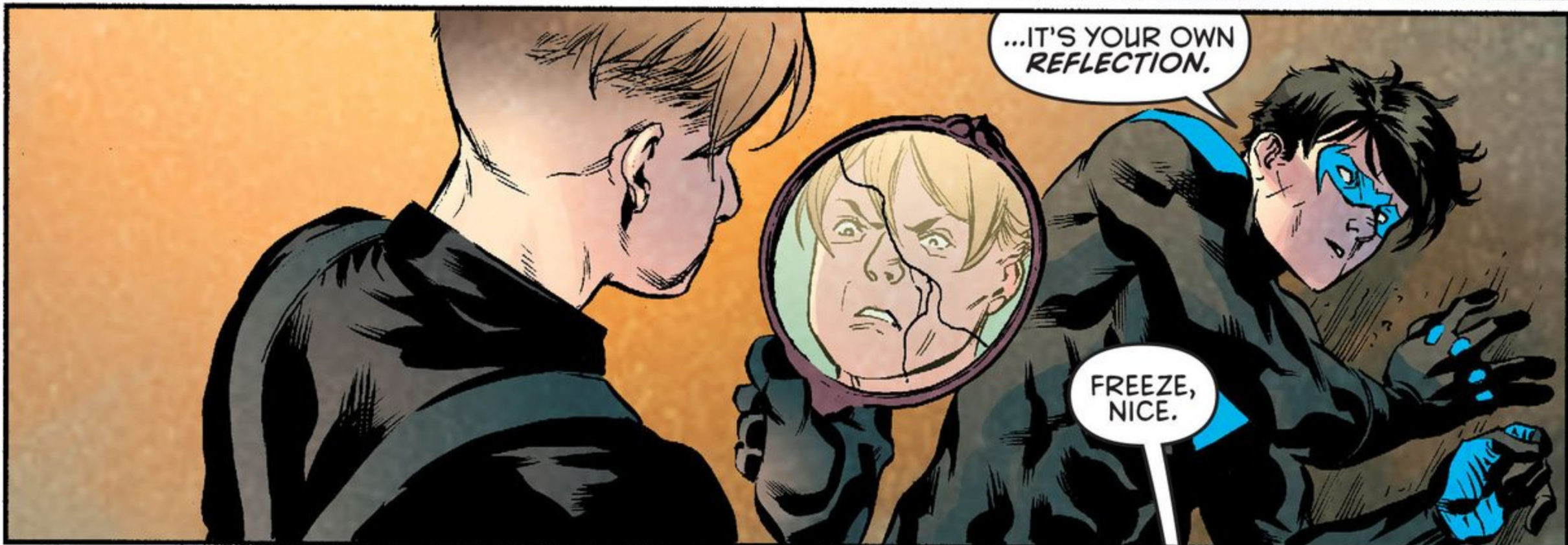
BUT WHEN I LOOK IN THE MIRROR, I *DON'T* SEE A MONSTER.

I SEE A *HUMAN*. SOMEONE WHO MAKE MISTAKES, AND TRIES TO DO BETTER.



LIKE THE RUN-OFFS. LIKE SHAWN.

YOU WENT LOOKING FOR MONSTERS. BECAUSE WHAT YOU SEE IN OTHER PEOPLE...



...IT'S YOUR OWN REFLECTION.

FREEZE, NICE.



YOU.



IT WAS YOU.
MY FIRST CASE.

THE COP I PUT AWAY FOR KILLING HIS PARTNER. IT WAS SOMETHING NIGHTWING SAID. ABOUT SOMETHING NOT SITTING RIGHT.

IT ALWAYS BOTHERED ME, BUT EVEN I BELIEVED MOST OF THE COPS IN BLÜDHAVEN WERE *DIRTY*.



...AND MY LATEST.



THANK YOU, DETECTIVE. FOR BEING PART OF MY FIRST MURDER...



I SAID FREEZE!



BWOOM



ANNGH!



Nnh.
JIMMY?



JIMMY!

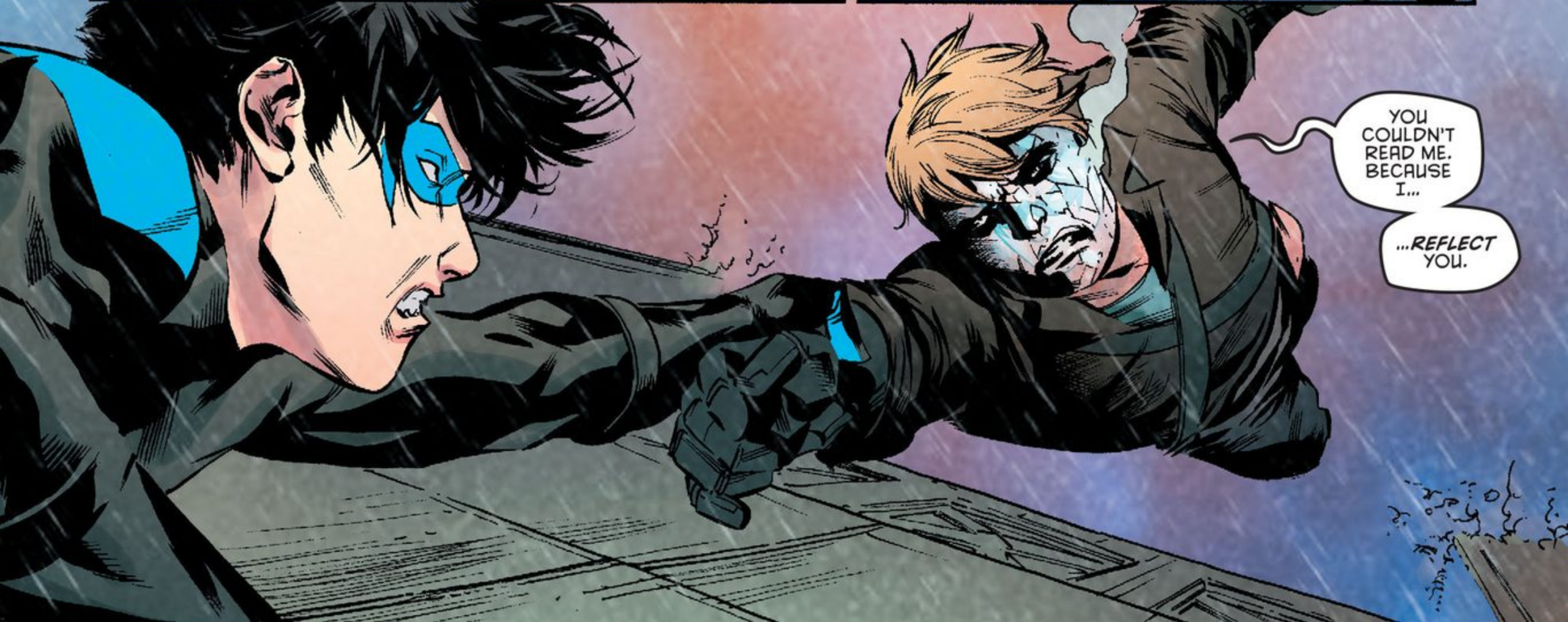


I'VE
GOT
YOU!



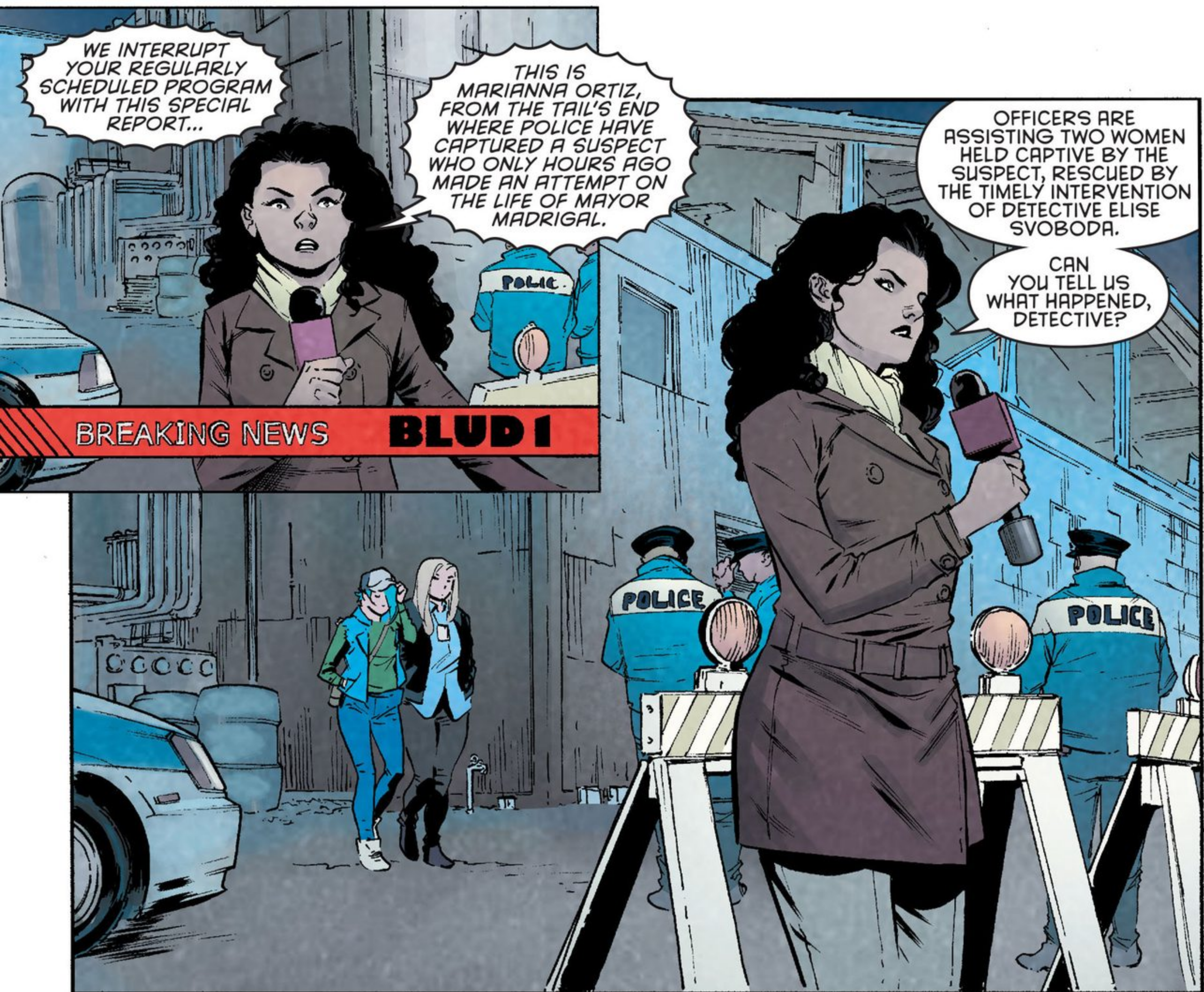
I'VE
GOT
YOU.

WE
WENT OFF
A BRIDGE. I
LIVED. JAMI
DIDN'T.



YOU
COULDN'T
READ ME.
BECAUSE
I...

...REFLECT
YOU.



WE INTERRUPT
YOUR REGULARLY
SCHEDULED PROGRAM
WITH THIS SPECIAL
REPORT...

THIS IS
MARIANNA ORTIZ,
FROM THE TAIL'S END
WHERE POLICE HAVE
CAPTURED A SUSPECT
WHO ONLY HOURS AGO
MADE AN ATTEMPT ON
THE LIFE OF MAYOR
MADRIGAL.

OFFICERS ARE
ASSISTING TWO WOMEN
HELD CAPTIVE BY THE
SUSPECT, RESCUED BY
THE TIMELY INTERVENTION
OF DETECTIVE ELISE
SVOBODA.

CAN
YOU TELL US
WHAT HAPPENED,
DETECTIVE?



IT WAS THE STRANGEST
THING, MARIANNA. I WAS
ESCORTING A SUSPECT TO
AN ARRAIGNMENT WHEN
I SAW A MAN FLEEING
FROM CITY HALL.

NOW
SOMETHING
JUST HASN'T SAT
RIGHT WITH ME
FOR THIS WHOLE
CASE.



AND I THOUGHT, IT'S TIME
FOR SOMEONE TO REMIND
THE PEOPLE OF BLUDHAVEN
THAT THE COPS ARE
EFFECTIVE.

BRUTALLY
EFFECTIVE.

Svoboda is the
heroine of her
own story.

It doesn't
bother me...
much.

The killer was
caught. The mystery
is solved. There's
enough evidence
here to free the
Run-Offs.

I found the
answers I was
looking for.
I could go back
to Gotham.
There's nothing
keeping me in
Blüdhaven...

Well,
maybe there's
something.



THE HAVEN COMMUNITY CENTER.
LATER.

IF EVERY-
ONE COULD GET
SEATED, WE CAN
START. FIRST, I'D LIKE
YOU TO INTRODUCE
YOURSELVES.

HI. I'M PAMELA SWEIGELD.
EVERYONE CALLS ME
PAMMY.

HI. MY NAME IS
BRENDAN LI.

JUAN-ANDRES
SANTOS SUAREZ.

HOWDY.
HANRAHAN.
RANDY.

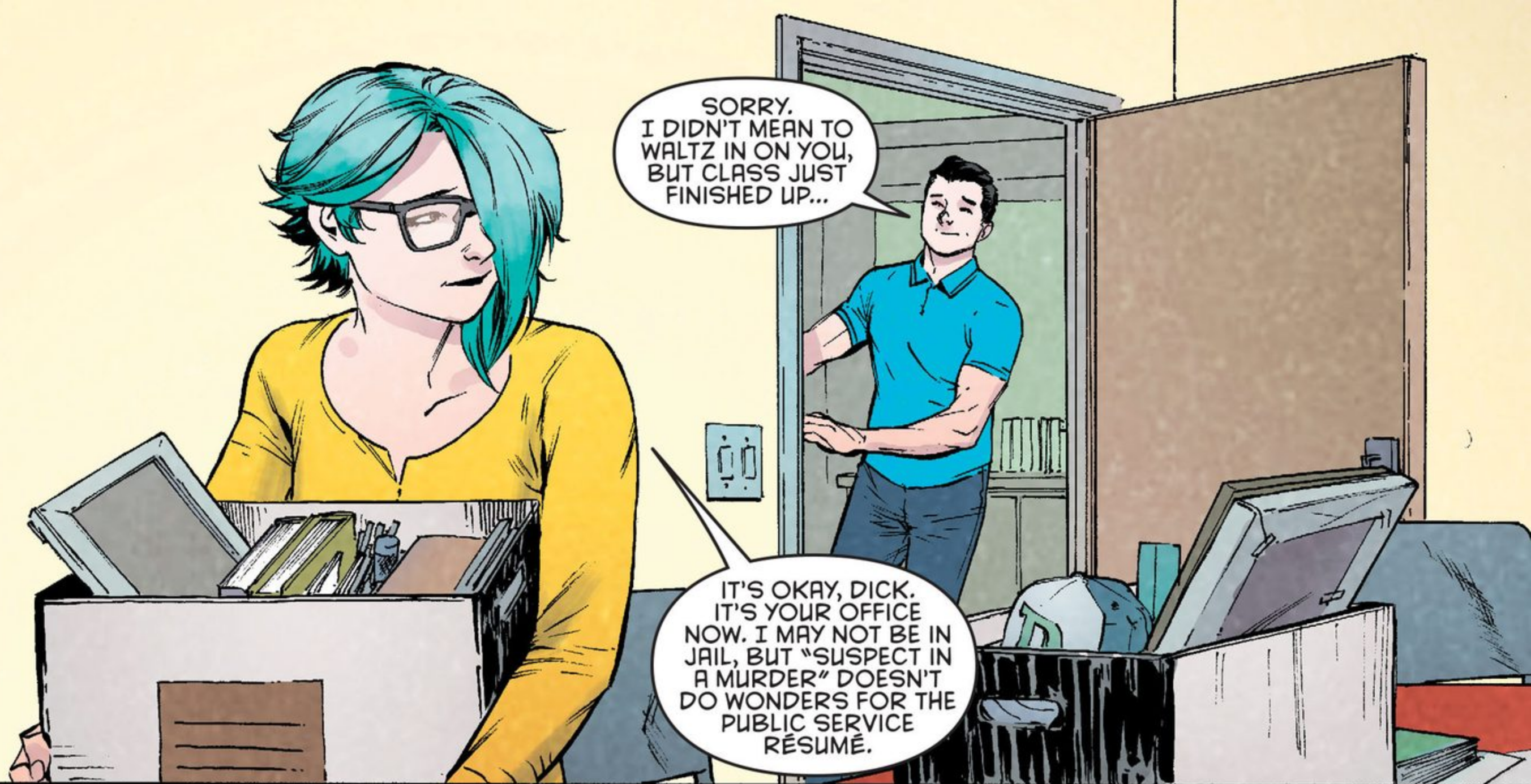
HEY
EVERYONE.
GOOD TO
SEE YA ALL.
MY NAME'S
GORILLA
GRIMM.

CHIT.

AND I'M DICK
GRAYSON. WELCOME
TO GROUP. SHAWN
TOLD ME ABOUT HOW
YOU HELPED HER AND
NIGHTWING. HOW
YOU STOOD UP.

SO,
FIRST ORDER
OF BUSINESS,
RUN-OFFS?

I THINK
IT'S TIME FOR
A NAME
CHANGE.



SORRY. I DIDN'T MEAN TO WALTZ IN ON YOU, BUT CLASS JUST FINISHED UP...

IT'S OKAY, DICK. IT'S YOUR OFFICE NOW. I MAY NOT BE IN JAIL, BUT "SUSPECT IN A MURDER" DOESN'T DO WONDERS FOR THE PUBLIC SERVICE RÉSUMÉ.



I'LL DO EVERYTHING I CAN TO GET YOU BACK AS SOON AS POSSIBLE.

DON'T. YOU'LL DO A GREAT JOB, ESPECIALLY WITH JAMES... GONE.



THEY'RE TAKING DOWN ALL THOSE BILLBOARDS.

WELL, WITH **CHERRY ANNABEL** AND THE MAYOR BEING INVOLVED IN THE CRIMES, I SUPPOSE IT MAKES SENSE TO CAN THEIR AD CAMPAIGN.

Y'KNOW WHAT? I'LL MISS SEEING HIM AROUND.

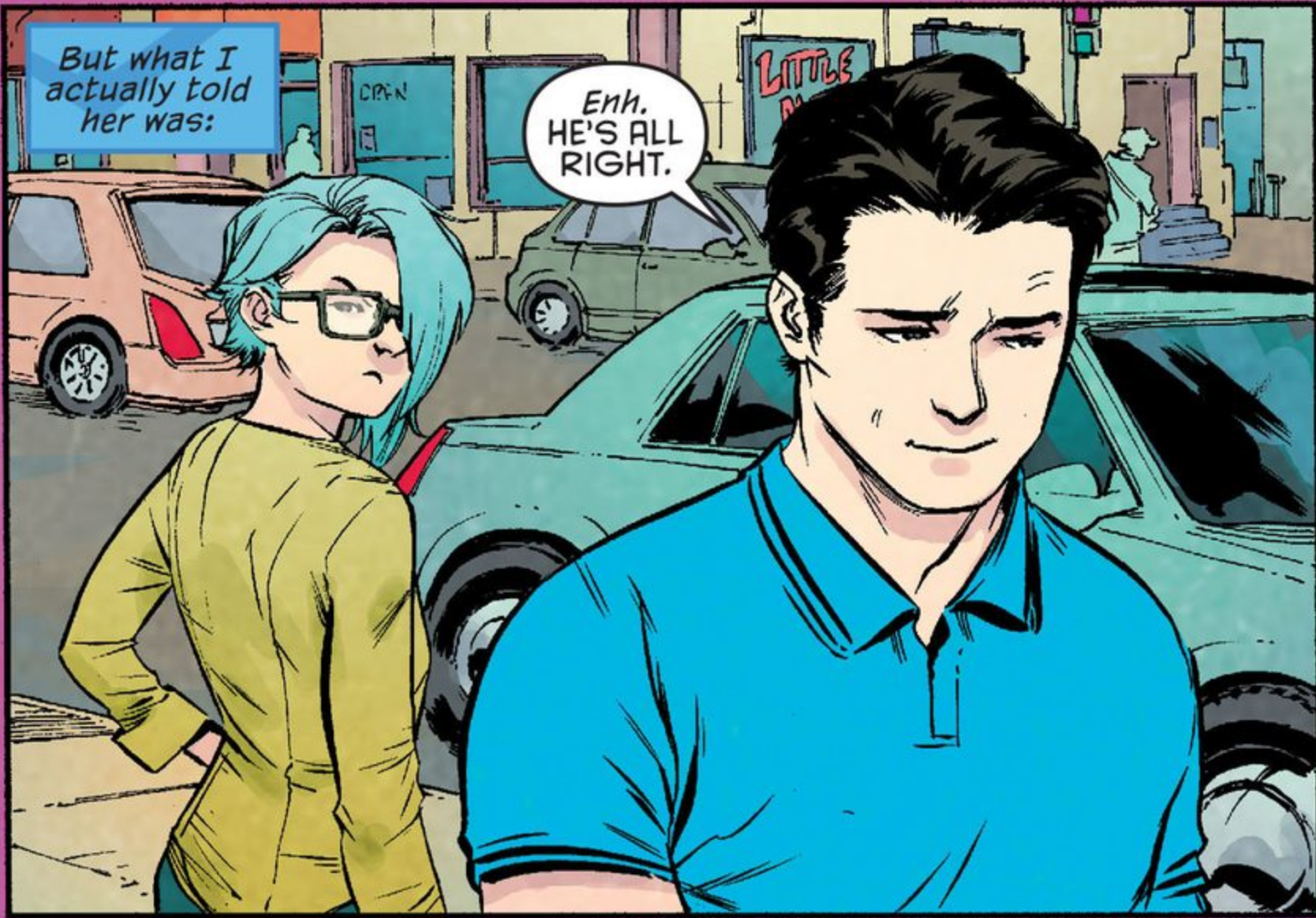


SHAWN. I'M NIGHTWING. AND I'M NOT GOING ANYWHERE. I'M GOING TO STAY IN BLÜDHAVEN.



BECAUSE I WANT YOU TO KNOW ME FOR WHO I REALLY AM. BENEATH THE MASK. I WANT TO HAVE A NORMAL LIFE. AND I WANT YOU TO BE IN IT.

That's what I wanted to tell her.

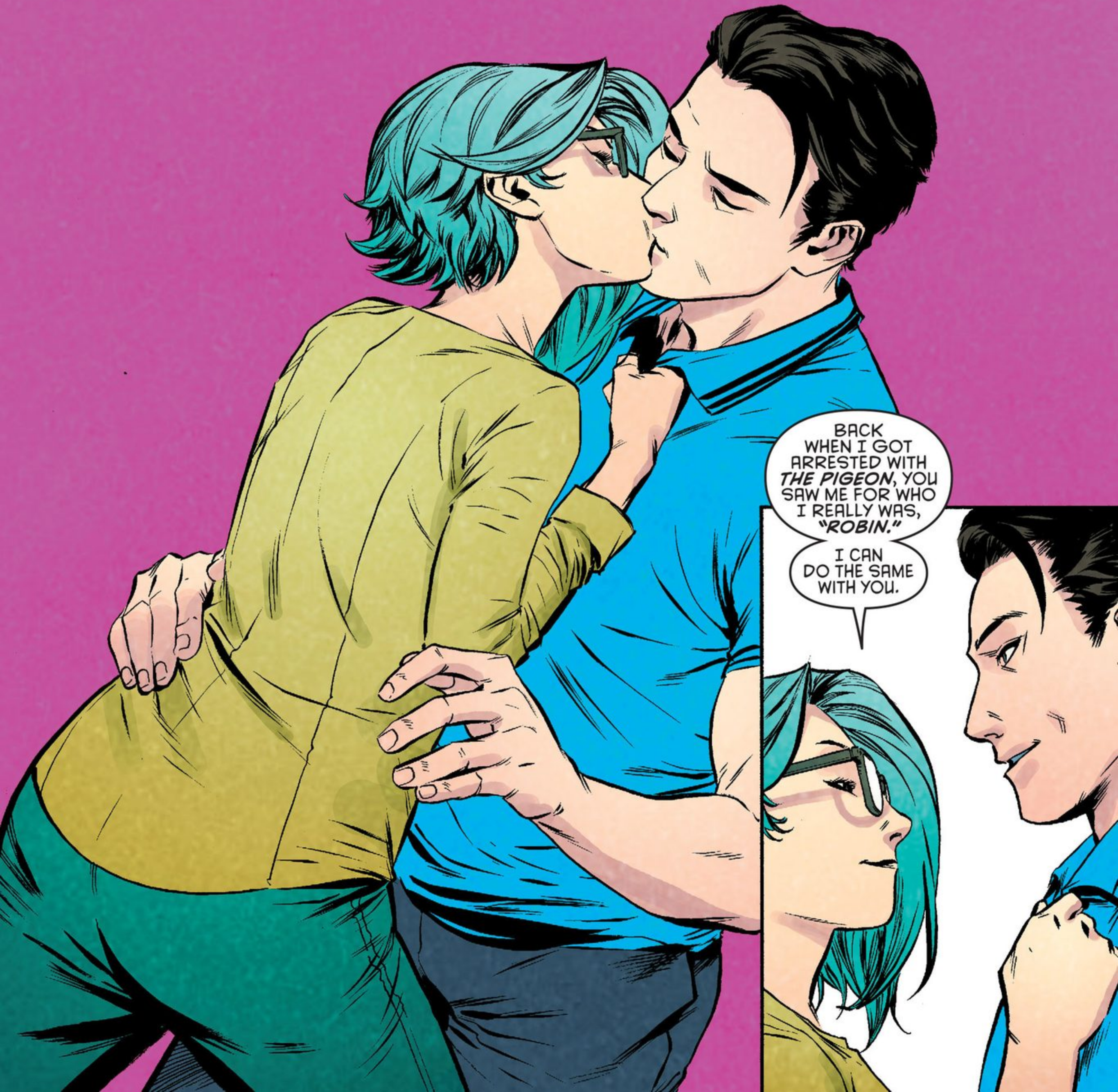


But what I actually told her was:

Enh. HE'S ALL RIGHT.



DICK. DON'T BE A DUMB-ASS.



BACK WHEN I GOT ARRESTED WITH *THE PIGEON*, YOU SAW ME FOR WHO I REALLY WAS, "ROBIN."

I CAN DO THE SAME WITH YOU.



I came to the city of Blüdhaven to have my own place.



To remind myself of who I am outside of being Nightwing.



To get to know myself without a mask and code name.

I came here because this city is simple. Black and white.

Goods guys vs. bad guys.



That's what I thought anyway. But I was wrong. Because no city is ever simple.

Black and white. Good guys vs. bad guys.

Blüdhaven isn't made of neon and metal and billboards.



Blüdhaven
is made of
people.

People doing
their best to
make it.

People from
all over.

People
with old
friends.

With new
friends.

All kinds
of people.

Different
people.

People just
like me.

LOOKS
LIKE HE DECIDED
TO STAY.

TOO BAD
THERE'S ONLY
ROOM IN THIS
TOWN FOR ONE
OF ME.

NEXT: RED MENACE.



BATMAN. BLACK CANARY. KILLER FROST.
THE RAY. VIXEN. THE ATOM. LOBO.
THE ROUGHEST LEAGUE OF ALL TIME!

JUSTICE LEAGUE OF AMERICA

WRITTEN BY
**STEVE
ORLANDO**

ART BY
**IVAN
REIS**

THE
NEXT EPIC
STARTS
HERE!

ONLY
\$2.99

TWICE MONTHLY
BEGINNING IN
FEBRUARY

DC UNIVERSE
REBIRTH

STORM WARNING



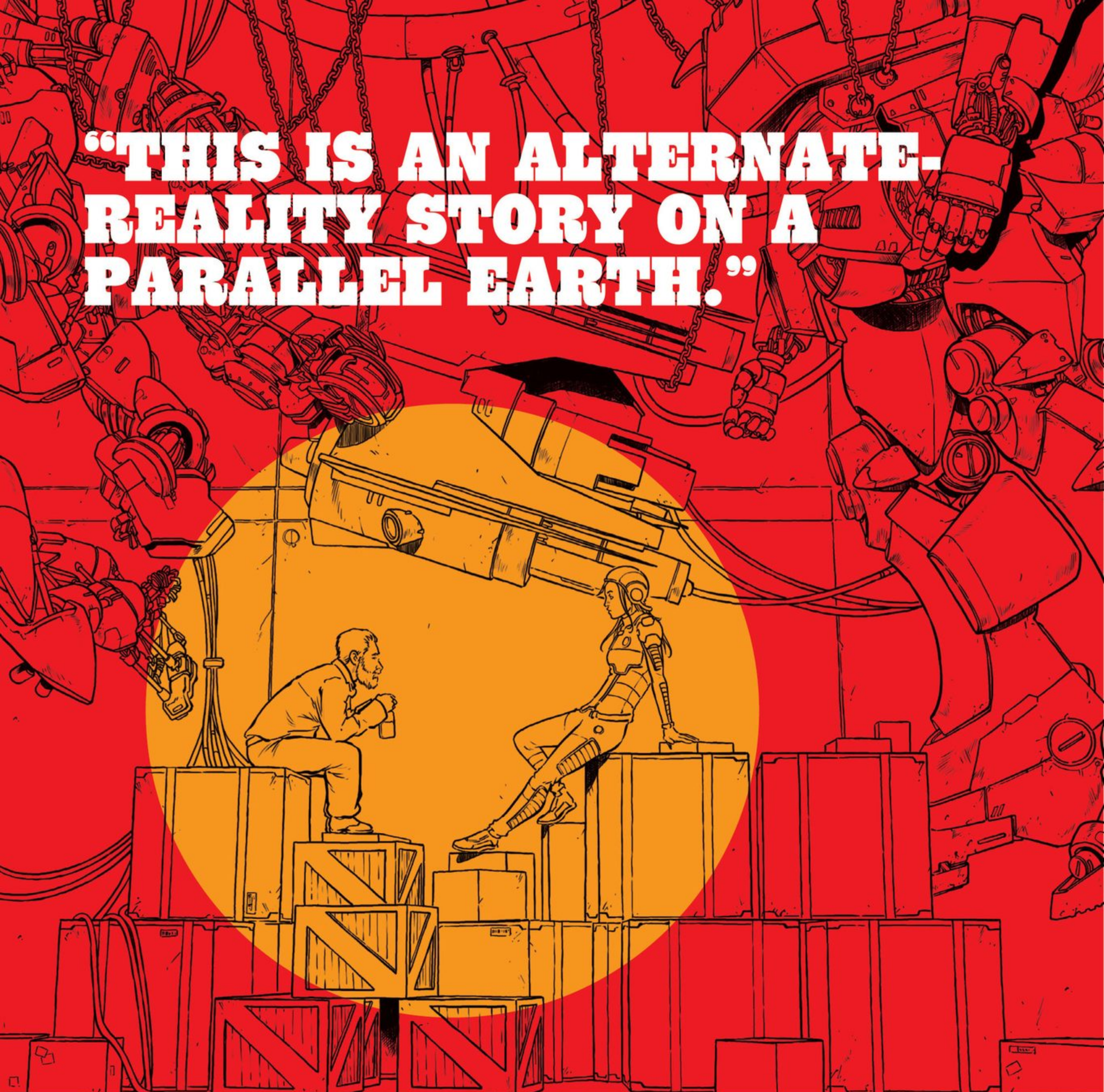
Q. What made you come back to **WildStorm**?

A. I was abducted. Please help. I'm sending this message out through an advertisement in the hope that Jim Lee won't see it and therefore won't give me the hose again.

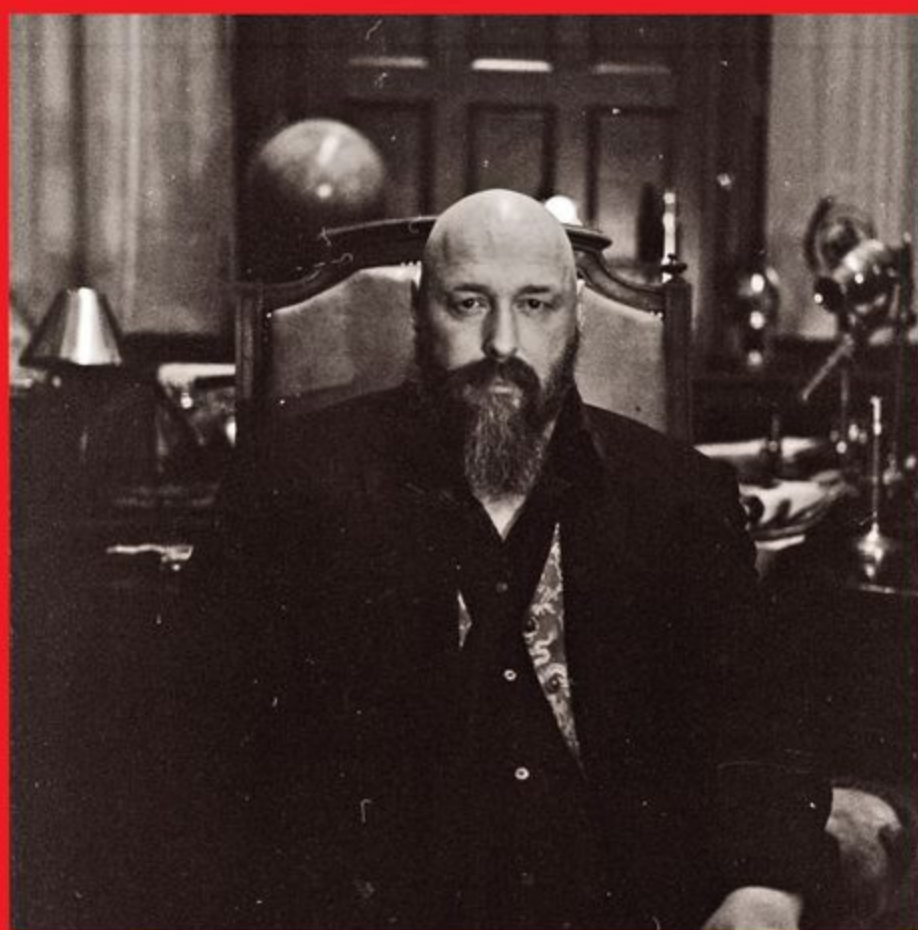
I'm in a bunker under a building in Burbank. **Please help me.**

Warren Ellis

**“THIS IS AN ALTERNATE-
REALITY STORY ON A
PARALLEL EARTH.”**



WARREN ELLIS



THE WILD STORM WORKBOOK

Photograph by Ellen J Rogers.

BEGINNINGS

Let me start with Jim Lee's original note:

We would love to have you come on board and do what you do best with the entire WildStorm line as a separate independent launch from the DC Universe. If you wrote one title and curated the others...well, that would be just ideal. Having a visionary like yourself at the creative helm would be amazing.

It could be a staggered launch over several months so each book could get the proper support and breathing room to find its widest audience, but in the end, the idea would be to work with you to figure out what's best for the line.

This note has been my throughline for everything that follows. Also, the use of the word "visionary" indicates that DC is in trouble.

I am generating four titles (and a surprise or two) on a staggered launch. The launch is perhaps a little more staggered than the above might indicate, but I am very wary of front-loading an entire line in a matter of a few months. This is, as you also see from Jim's note, an independent launch, separate from the DCU. There will be hooks into the DCU here and there, but this is an alternate-reality story on a parallel Earth.

What I've landed on is this. Four books over two years. And, on the first month of year three, one book will become another.

I have a scheme.

CORE CONCEPTS OF THE ORIGINAL LINE

I started by making a list of what I considered to be the central ideas behind the original WildStorm books. Aliens on Earth. Black ops and intel. Scientific experiments on people. Hybridization. Secret power structures. Funnily enough, I was doing this at the same time the X-FILES reboot was approaching broadcast. I tend to look at this list as pretty much everything Jim and his friends thought was cool in 1991. It's kind of hard to disagree with. I did a

ton of research and reading to see what the current state of these things were in the parapolitics literature. And, you know... still pretty cool. There's loads to work with here.

So what I can do here is assemble all the stuff that Jim and his friends loved enough to make a line of comics about, update it, and build it out from the start into a new linear shape. You'll recognize all the pieces in what follows. It seems to me that finding the pure tone

of the original work is as worth a shot as anything.

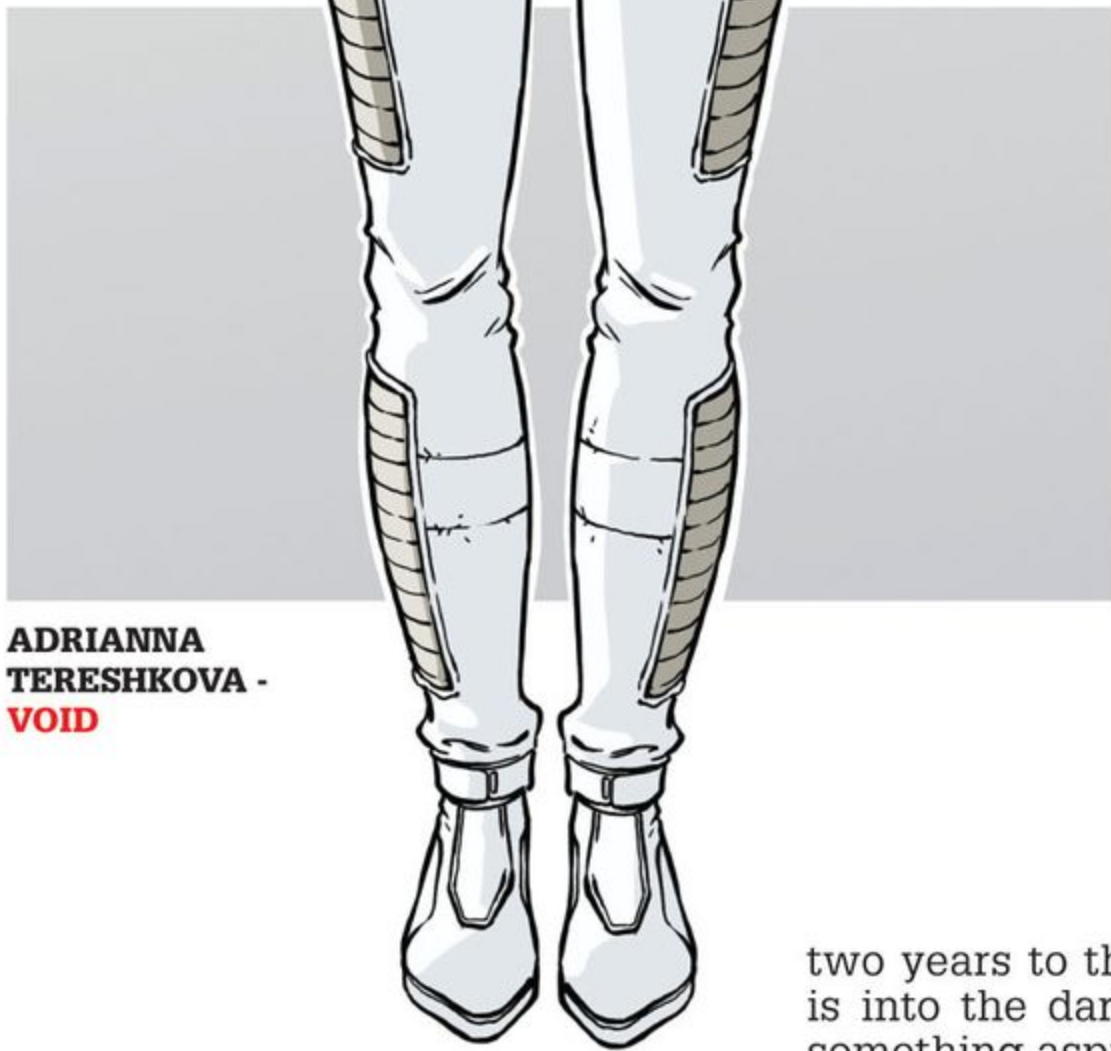
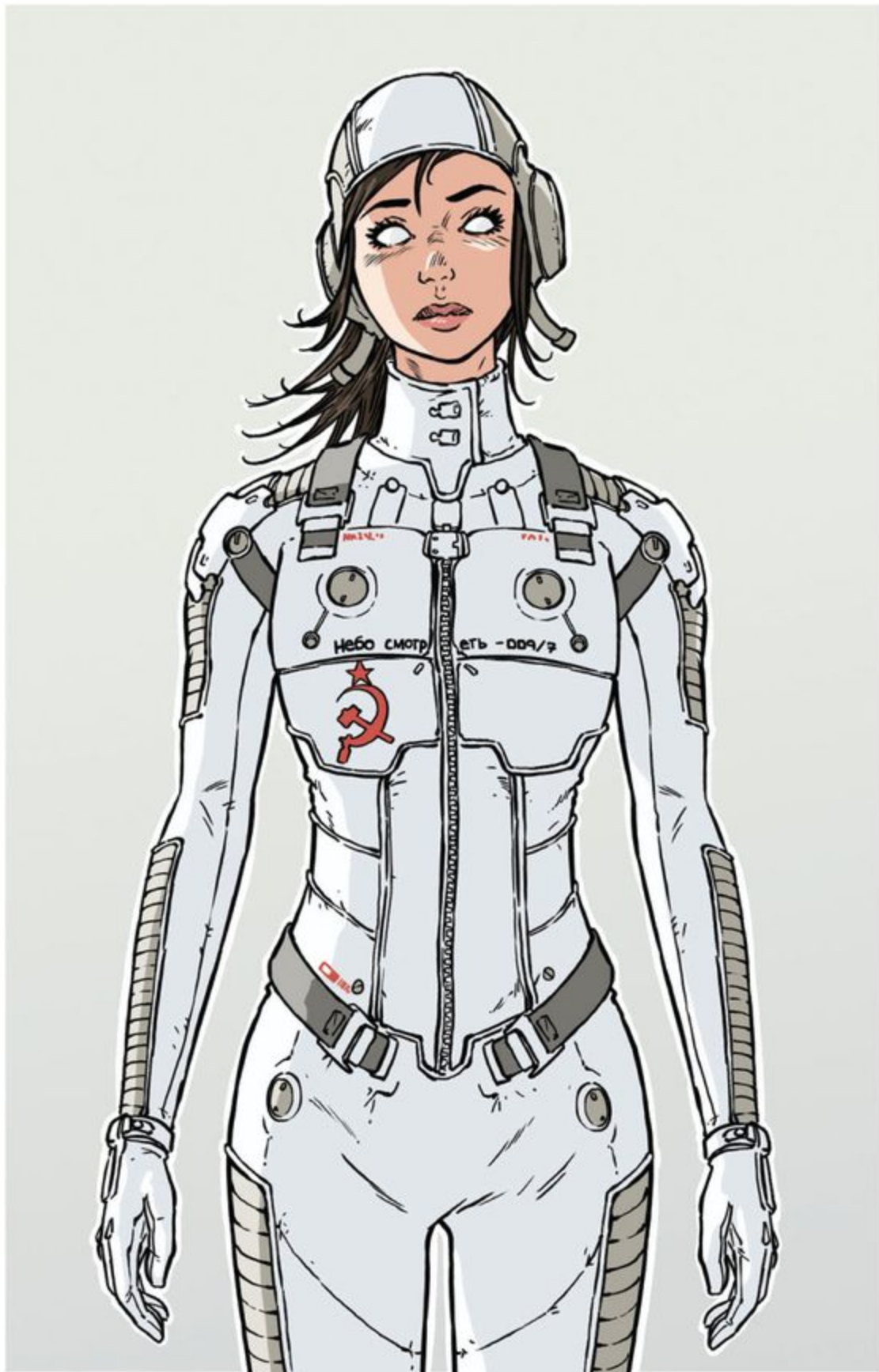
THE INTENT OF A REVIVAL

Or, put another way—what is the point of a revival? What does bringing WildStorm back actually give to the world? What does it have to say about the world in 2017?

We're more paranoid about secret power structures in the world than ever before. And we're even hungrier for big mad stories and fantasies, because our suspension of disbelief is complex—we want the epic stories, but we want them to give us a new view of the world we're in, too.

I keep coming back to two metaphors for all this. In one sense, it's like building out a cinematic universe. In another, I find myself making references to *Game Of Thrones*. Both of these things seem to apply—in the first instance, clear and linear worldbuilding that spins out new projects. In the other, a rich and complex story that creates a broad fabric of a story universe.





**ADRIANNA
TERESHKOVA -
VOID**

This, in particular, is the goal of the first and main book of the first two years, which I'm calling THE WILD STORM.

THE WILD STORM is, essentially, about one act of selflessness destabilizing and revealing a shadow world of hidden government and secret power. The entire story reels out from that one act. It's a covert history of terrible things. There's a line from an old song that I like. "The past is steeped in shame, but tomorrow's fair game." The line through the first

two years to the top of year three is into the dark and out again to something aspirational.

And it does get dark. This is a story of the human response to secret power structures and ancient conspiracies. The proper WildStorm stuff. And it has layers. Over the two years, we start with what looks like a covert intelligence org armed with breakthrough science and carte blanche at war with a worldchanging corporation. Then we reveal more. Drill down. Literally, in one case. We start with a world we know and strip it down to reveal its true nature.

In gathering all the central Wild-



ANGELA SPICA - ENGINEER



COLE CASH - GRIFTER



MICHAEL CRAY - DEATHBLOW



LUCY BLAZE - ZEALOT

Storm concepts into one place, as it were, we're introducing a structured world as rich as that of *Game Of Thrones*. Instead of great houses, we have covert organisations, secret societies, secret space programmes, ancient cults. Instead of house sigils, we have mission patches, corporate logos and mystery symbols.

What we bring to market is a new world that we always kind of suspected was there, and then show it to be even weirder and nastier than we hoped. Even as we peel more layers off it, there is a shape to it, teams to root for, mavericks to fear for, villains to hate or enjoy. New territories, new maps.

MILES CRAVEN - MILES CRAVEN



PRISCILLA KITAEN - VOODOO

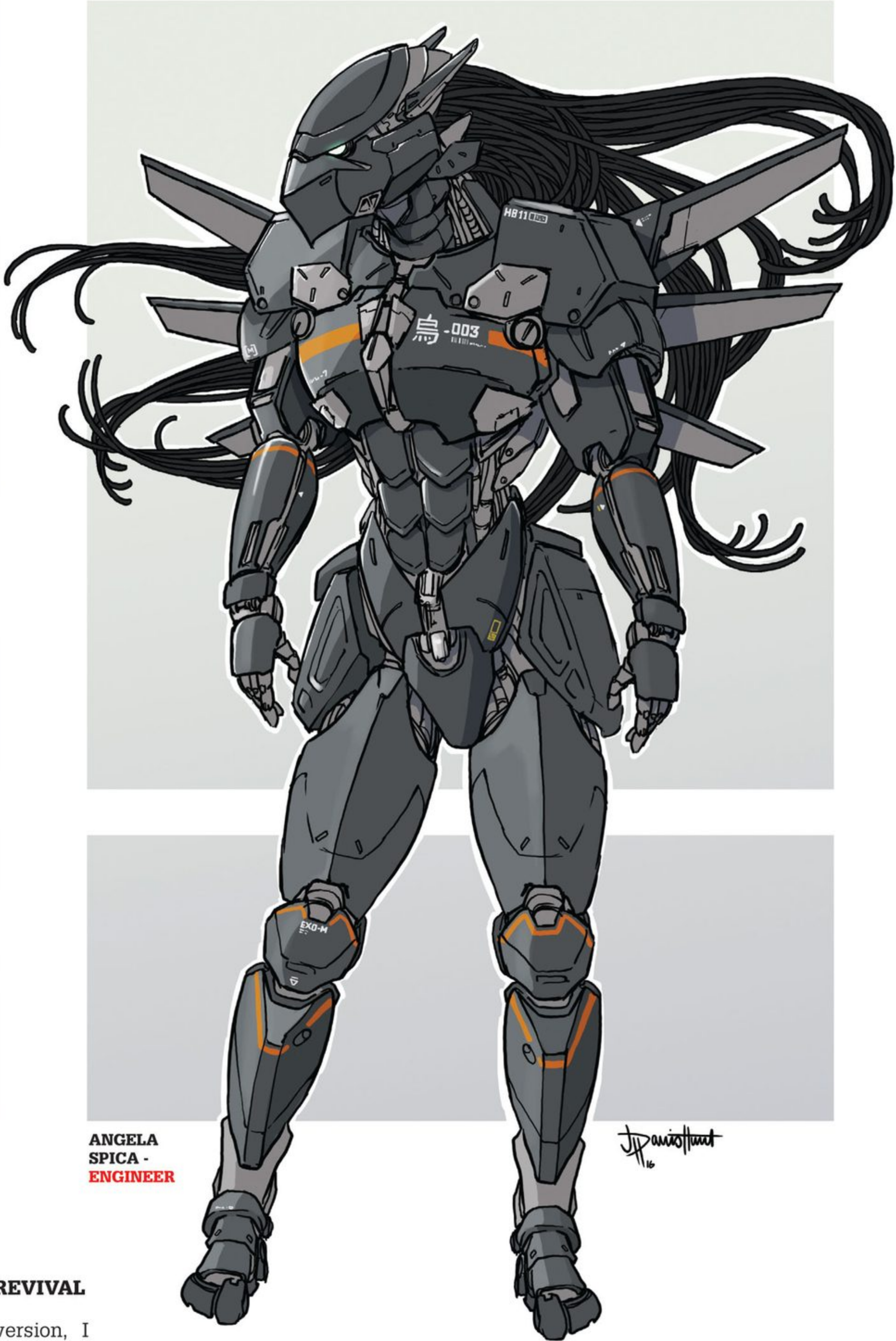


CORE CONCEPTS OF A REVIVAL

The really very short version, I swear:

International Operations (IO) is a renegade covert intelligence organization fighting its own war for control of money and the future. It has turned its gaze on HALO, a tech corporation releasing devices into the public domain that are a little too far ahead of their time and a little too economically destabilizing. They attempt an assassination of its director, Jacob Marlowe, using IO killer Michael Cray. Marlowe's life is saved by an IO engineer, Angela Spica, who's been redirecting funds and resources to construct a

ANGELA SPICA - ENGINEER



transkeletal multifunction drysuit: a full-body shell device that lives in her bones. The bleeding edge of secret IO tech, witnessed in the wild by hundreds of people in the middle of New York City at lunchtime. In 2017. Where everyone has cameras on their phones.

The apple cart is tipped over.

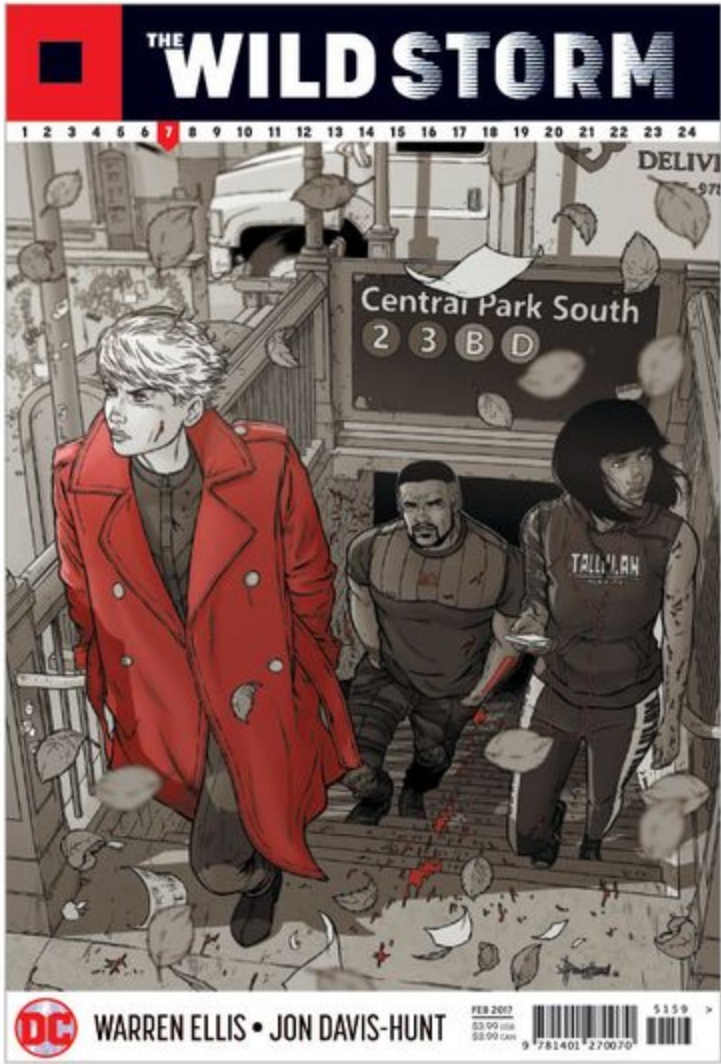
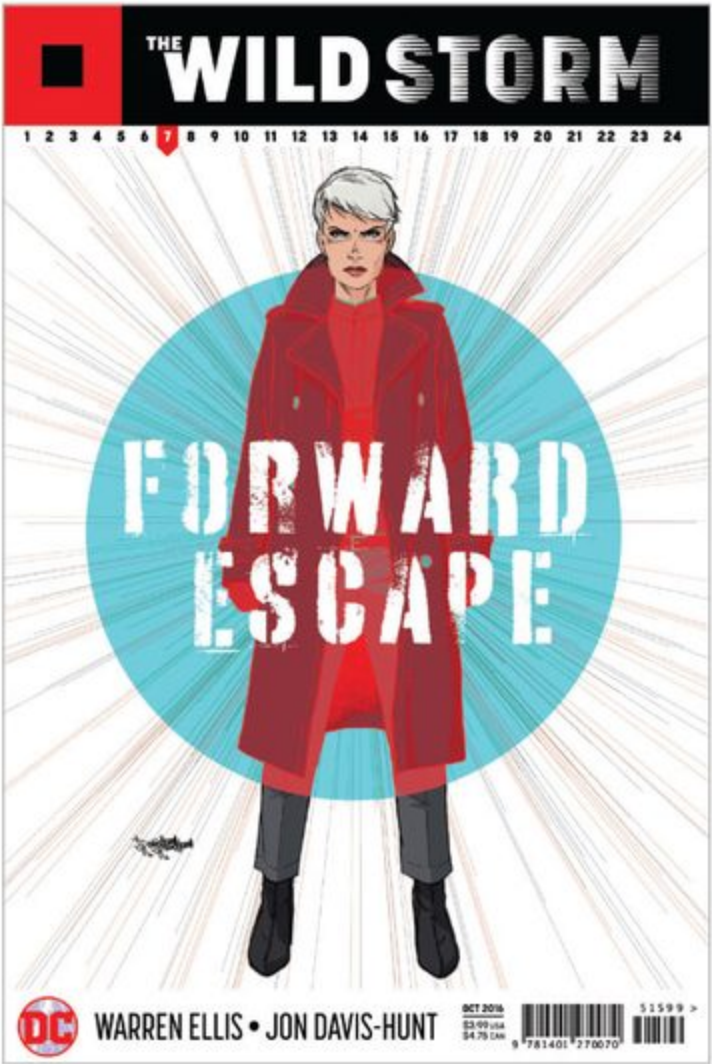
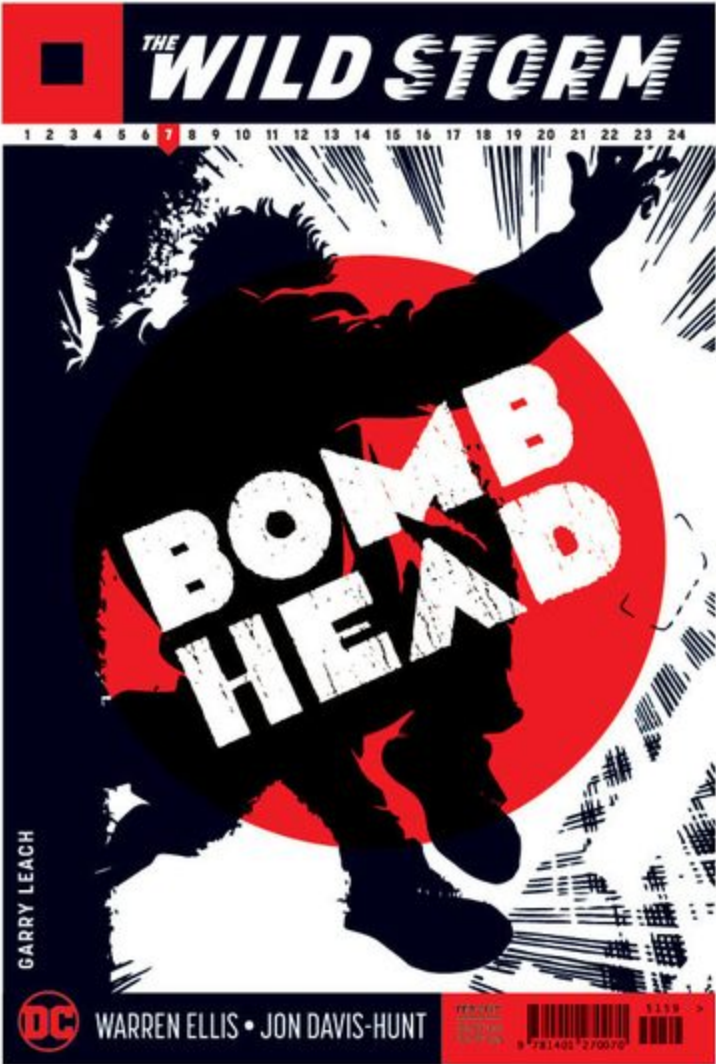
IO puts a Covert Action Team (CAT) into the field to find and end Angela Spica. They are intercepted by another CAT—one that IO has no files on. A Wild CAT.

GROUPS AND SOCIETIES

All of these need a mission patch or other identifying symbols. Did you know that most “secret missions” in America get their own mission patch? And they’re all insane pieces of design? Go search for Trevor Paglen's curation work sometime.

IO

International Operations: deep black, unchecked, American intelligence organisation. It maintains



Three initial trade dress concepts designed by Steve Cook. The red and black square is based on a maritime alert signal, warning of an approaching storm. Illustrations by Jon Davis-Hunt.

the façade of being funded through U.S. Government black budgets, but it's essentially a rogue actor at this point. Notable for its four-body strike units, known as CATs—Covert Action Teams. They think they have the run of the world.

HALO

A groundbreaking technological corporation: Apple plus Tesla plus science fiction. Run by the charismatic little person Jacob Marlowe as, publicly, an aspirational brand, and privately as what Marlowe calls “The Main Project”—a plan to change the world. He is folding [REDACTED] and hidden breakthrough human science into retail technology. The Main Project is to uplift human society: he's waited [REDACTED] years to raise humanity into [REDACTED] without seriously distorting their develop-

ment, and now is the time, before the planet reaches the tight spot in the Gaian bottleneck.

SKYWATCH

A secret space programme.

DESIGN

When Jim launched WildStorm, the look was best-in-class for commercial superhero comics—computer-assisted colour, pinsharp printing, great paper. We can't replicate that, and, frankly, I can't think of a technological way to top it. So let's try something else.

Stripped-down, stark and authentic.

Strongly typographic logos. Basing all the series logos on the same base font would give the line a subtle sense of visual co-

hesion. I understand Steve Cook is at DC these days, and he has a background in book design and music design, and I'm pretty sure we'd speak the same language on this.

Stripped-down—monochrome covers, even? Certainly nothing splashy—straight-up images of the cast, no more than three of them at any one time. Record covers, essentially.

We will also need a WildStorm mark, which I would like to be as neutral as, say, the BBC mark, a font-based piece, probably of the same family as whatever we start the series logos with.

No broken-out subheaders on the covers. (I realise DC has reasons to use them, but I don't feel like they have a place here.) ■





"An impressive reimagining" – ComicBook.com



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